

ORDER OF SERVICE: ST ANDREWS

11 June 2023

Welcome—Sharing & Notices

Acknowledgement of Country

CALL TO WORSHIP

Opening prayer

SONG: P&W 527 Be Still for the presence of the Lord

1

Be still for the presence of the Lord, the Holy One is here;
Come bow before him now, with reverence and fear.
In him no sin is found, we stand on holy ground.
Be still for the presence of the Lord, the Holy One is here.

2

Be still, for the glory of the Lord is shining all around
He burns with holy fire, with splendour he is crowned.
How awesome is the sight, our radiant King of light
Be still for the glory of the Lord, is shining all around.

3

Be still for the power of the Lord is moving in this place
He comes to cleanse and heal, to minister his grace.
No work too hard for him, in faith, receive from him,
Be still for the power of the Lord is moving in this place.

BIBLE READING: Matthew 9: 9 - 26

Song: Shalom my friends

1

Shalom, my friends, shalom my friends

Shalom, shalom

May peace be with you, God's peace be with you

Shalom, shalom

Pass the Peace - Shalom

Message: Singing the Gospel

SONG: Kumbaya

Kum ba yah, my Lord, kum ba yah! Kum ba yah, my Lord, kum ba yah!
Kum ba yah, my Lord, kum ba yah! O Lord, kum ba yah!

Someone's crying, Lord, kum ba yah! Someone's crying, Lord, kum ba yah!

Someone's crying, Lord, kum ba yah! O Lord, kum ba yah!

Someone's singing, Lord, kum ba yah! Someone's singing, Lord, kum ba yah!

Someone's singing, Lord, kum ba yah! O Lord, kum ba yah!

Someone's praying Lord, kum ba yah! Someone's praying Lord kum ba yah!

Someone's praying Lord, kum ba yah! O Lord, kum ba yah!

PRAYERS for our world

SONG: **TiS 217 Love Divine, All loves excelling**

1

Love divine, all loves excelling,
joy of heaven, to earth come down,
fix in us thy humble dwelling,
all thy faithful mercies crown:
Jesus, thou art all compassion,
pure unbounded love thou art;
visit us with thy salvation,
enter every trembling heart.

2

Come, almighty to deliver,
let us all thy life receive;
suddenly return, and never,
never more thy temples leave:
thee we would be always blessing,
serve thee as thy hosts above,
pray, and praise thee, without ceasing,
glory in thy perfect love.

3

Finish then thy new creation,
pure and spotless let us be,
let us see thy great salvation,
perfectly restored in thee:
changed from glory into glory,
till in heaven we take our place,
till we cast our crowns before thee,
lost in wonder, love and praise.

Benediction

You may like to light a prayer candle as you leave today.

Kumbaya

African Spiritual
Arranged by Rowena Young

Optional Introduction

The first system of musical notation is for an optional introduction. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next two measures contain eighth notes: G4-A4-B4 in the first measure and A4-G4-F#4 in the second. The third measure has a quarter note G4, and the fourth has a quarter note F#4. The fifth measure has a quarter note E4, and the sixth has a quarter note D4. The seventh measure has a quarter note C4, and the eighth has a quarter note B3. The ninth measure has a quarter note A3, and the tenth has a quarter note G3. The bass staff begins with a quarter note G2, followed by a quarter note F#2, then a quarter note E2. The next two measures contain half notes: G2 in the first measure and F#2 in the second. The third measure has a half note E2, and the fourth has a half note D2. The fifth measure has a half note C2, and the sixth has a half note B1. The seventh measure has a half note A1, and the eighth has a half note G1. The ninth measure has a half note F#1, and the tenth has a half note E1.

The second system of musical notation begins at measure 8. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next two measures contain eighth notes: G4-A4-B4 in the first measure and A4-G4-F#4 in the second. The third measure has a quarter note G4, and the fourth has a quarter note F#4. The fifth measure has a quarter note E4, and the sixth has a quarter note D4. The seventh measure has a quarter note C4, and the eighth has a quarter note B3. The ninth measure has a quarter note A3, and the tenth has a quarter note G3. The bass staff begins with a quarter note G2, followed by a quarter note F#2, then a quarter note E2. The next two measures contain half notes: G2 in the first measure and F#2 in the second. The third measure has a half note E2, and the fourth has a half note D2. The fifth measure has a half note C2, and the sixth has a half note B1. The seventh measure has a half note A1, and the eighth has a half note G1. The ninth measure has a half note F#1, and the tenth has a half note E1.